

Aaron Douglas, *Ma Bad Luck Card* (1926)



Aaron Douglas, *Harriet Tubman* (1926)



Aaron Douglas,
***The Negro in an African Setting* (1934)**



Aaron Douglas, *From Slavery to Reconstruction* (1934)



Aaron Douglas, *An Idyll of the Deep South* (1934)



- idyll:**
- 1) a short literary work describing a picturesque episode or pleasant scene of country life
 - 2) an event or scene of rural simplicity
 - 3) a carefree experience

Aaron Douglas, *Song of the Towers* (1934)



Jacob Lawrence, *Harriet Tubman* (1940)



Jacob Lawrence, *Migration Series* (1941)

Panel No. 10: *"They were very poor"*



Jacob Lawrence, *Migration Series* (1941)
Panel No. 15: “*Another cause was lynching...*”



Jacob Lawrence, *Migration Series* (1941)

Panel No. 49: *"They also found discrimination in the North..."*



**Jacob Lawrence, *Migration Series* (1941), Panel No. 50:
*“Race riots were very numerous all over the North”***



Jacob Lawrence, *Migration Series* (1941), Panel No. 57:
“The female worker was also one of the last groups to leave the South”



**Jacob Lawrence, *Migration Series* (1941), Panel No. 58:
*"In the North the Negro had better educational facilities"***

